



# Tan Shoes

**Choreographer: Roy Verdonk (NL) & Jef Camps (BEL)**

Type of dance: 64 Count, 2 Walls, Line Dance  
 Level: Generační Experienced  
 Music: „Pink Shoe Laces“ by Dodie Stevens  
 Intro: 16 counts

Counts	Footwork	End facing
<b>1-8</b>	<b>Diagonal Fwd, Touch, Diagonal Back Touch, Diagonal Fwd, Touch, Point, Touch</b>	
1-4	RF step forward into R diagonal (1), LF touch next to RF (2), LF step back into L diagonal (3), RF touch next to LF (4)	10:30
5-8	RF step forward into R diagonal (5), LF touch next to RF (6), LF point side (7), LF touch next to RF (8)	10:30
<b>9-16</b>	<b>Diagonal Back, Touch, Diagonal Back, Touch, Point, Touch, Diagonal Fwd, Brush</b>	
1-4	LF step back into L diagonal (1), RF touch next to LF (2), RF step back into R diagonal (3), LF touch next to RF (4)	1:30
5-8	LF point side (5), LF touch next to RF (6), LF step forward into L diagonal (7), RF brush to face 12:00 (8)	12:00
<b>Restart</b>	<b>Here in wall 2 (3:00) &amp; wall 6 (12:00) restart the dance from the top.</b> Option: to make it easier you can replace the brush with a touch.	<b>12:00</b>
<b>17-24</b>	<b>Jazz Box With Toe Struts</b>	
1-4	RF step on toes across LF (1), RF drop heel to the floor (2), LF step back on toes (3), LF drop heel to the floor (4)	12:00
5-8	RF step on toes side (5), RF drop heel to the floor (6), LF step on toes across RF (7), LF drop heel to the floor (8)	12:00
<b>25-32</b>	<b>Slide &amp; Shimmy, Together, Hold, Toe Split, Heel Split, Back To Center</b>	
1-4	RF large step side (1), drag LF towards RF (2), LF close next to RF (3), Hold (4)	12:00
5-8	Twist toes of both feet out (5), twist both heels out (6), Twist both heels back in (7), bring toes back to center (8)	12:00
<b>33-40</b>	<b>Toe Fans, Heel, Hook, Heel, Touch</b>	
1-4	RF twist toes out (1), bring toes back to center (2), RF twist toes out (3), bring toes back to center (4)	12:00
5-8	RF dig heel forward (5), hook RF across L (6), RF dig heel forward (7), RF touch next to LF (8)	12:00



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<b>41-48</b>	<b>Side, Touch, Side, Touch, Vine, Together</b>	
1-4	RF step side (1), LF touch next to RF (2), LF step side (3), RF touch next to LF (4)	12:00
5-8	RF step side (5), LF cross behind RF (6), RF step side (7), LF close next to RF (8)	12:00
<b>49-56</b>	<b>Toe Fans, Heel, Hook, Heel, Together</b>	
1-4	LF twist toes out (1), bring toes back to center (2), LF twist toes out (3), bring toes back to center (4)	12:00
5-8	LF dig heel forward (5), hook LF across R (6), LF dig heel forward (7), LF close next to RF (8)	12:00
<b>57-64</b>	<b>Step, Hold, ¼ Pivot, Hold, Skates</b>	
1-4	RF step forward (1), hold (2), ¼ turn L putting weight on LF (3), hold (4)	9:00
5-8	Skate forward R (5), Skate forward L (6), Skate forward R (7), Skate forward L (8)	9:00