



Mack The Knife

Choreographer: Rachael McEnaney (USA)

Type of dance: 64 Count, 4 Walls, Line Dance
 Level: Generační Experienced
 Music: „Mack The Knife“ by The Brian Setzer Orchestra
 Intro: 16 counts from the first beat in the music (approx. 7 seconds into track)

Counts	Footwork	End facing
1-8	Walk Fwd, Hold, Walk Fwd, Hold, Touch, Hold, Step Back, Hold	
1-4	Step R forward (1), Hold (2), Step L forward (3), Hold (4)	12:00
5-8	Touch R forward (5), Hold (6), Step R back (7), Hold (8)	12:00
9-16	Touch, Hold, Step Fwd, Hold, Lock Step Fwd, Hold	
1-4	Touch L back (1), Hold (2), Step L forward (3), Hold (4)	12:00
5-8	Step R forward (5), Lock L behind R (6), Step R forward (7), Hold (8)	12:00
17-24	Rumba Box, Hold, Rumba Box, Hold	
1-4	Step L to L side (1), Step R together (2), Step L forward (3), Hold (4)	12:00
5-8	Step R to R side (5), Step L together (6), Step R forward (7), Hold (8)	12:00
25-32	Chasse, Hold, Cross Rock, Hold	
1-4	Step L to L side (1), Step R together (2), Step L to L side (3), Hold (4)	12:00
5-8	Cross R over L (5), Recover on L (6), Step R to R side (7), Hold (8)	12:00
33-40	Toe Strut, Toe Strut, Cross Rock, Hold	
1-4	Touch L over R (1), Drop L heel (2), Touch R to R side (3), Drop R heel (4)	12:00
5-8	Cross L over R (5), Recover on R (6), Step L to L side (7), Hold (8)	12:00
41-48	Toe Strut, Toe Strut, Cross Rock, ¼ Turn, Step Fwd, Hold	
1-4	Touch R over L (1), Drop R heel (2), Touch L to L side (3), Drop L heel (4)	12:00
5-8	Cross R over L (5), Recover on L (6), ¼ Turn R stepping R forward (7), Hold (8)	3:00



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Counts	Footwork	End facing
49-56	Lock Step Fwd, Mambo Step	
1-4	Step L forward (1), Lock R behind L (2), Step L forward (3), Hold (4)	3:00
5-8	Rock R forward (5), Recover on L (6), Step R together (7), Hold (8)	3:00
57-64	Lock Step Back, ½ Turn, Step Back, Hitch, Clap, ½ Turn, Step Fwd, Hitch, Clap	
1-4	Step L back (1), Lock R over L (2), Step L back (3), Hold (4)	3:00
5-8	½ Turn R stepping R back (5), Hitch L and clap (6), ½ Turn R stepping L forward (7), Hitch R and clap (8)	3:00