



Hugs and Kisses (aka Buddy's Song)

Choreographer: Karl-Harry Winson (UK)

Type of dance: 32 Count, 4 Walls, Line Dance
 Level: Starter
 Music: „*That'll Be the Day*“ by Linda Ronstadt
 Intro: 32 counts from the first beat in the music (approx. 15 seconds into track)

Counts	Footwork	End facing
1-8	Step Fwd, Brush, Cross, Step Back, Shuffle Step, Rock Back	
1-4	Step L forward (1), Brush R forward (2), Cross R over L (3), Step L back (4)	12:00
5&6	Step R back (5), Step L together (&), Step R back (6)	12:00
7-8	Rock L back (7), Recover on L (8)	12:00
9-16	½ Shuffle Turn, Rock Back, Cross, Touch, Cross, Touch	
1&2	Step L forward (1), ½ Turn R stepping R together (&), Step L back (2)	6:00
3-8	Rock R back (3), Recover on L (4), Cross R over L (5), Touch L to L side (6), Cross L over R (7), Touch R to R side (8)	6:00
17-24	Heel Switches, Step Fwd, ¼ Pivot Turn, Jazz Box	
1&2&	Touch R heel forward (1), Step R together (&), Touch L heel forward (2), Step L together (&)	6:00
3-8	Step R forward (3), ¼ Pivot Turn L stepping L to L side (4), Cross R over L (5), Step L back (6), Step R to R side (7), Step L forward (8)	3:00
25-32	Jump Out, Out, Hold, In, Cross, Hold, ½ Unwind Turn R, Heel Bounces, Kick Ball Touch	
&1-2	Jump R to R side (&), Step L to L side (1), Hold (2)	3:00
&3-4	Step R together (&), Cross L over R (3), Hold (4)	3:00
5-6	Unwind ½ Turn R with bouncing heels (5), Bounce heels ending with weight on L (6)	9:00
7&8	Kick R forward (7), Step R together (&), Touch L to L side (8)	9:00