



# Cyber Drop

**Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE)**

Type of dance: 64 Count, 2 Walls, Line Dance  
 Level: Modern  
 Music: „Drop It to the Floor“ by Fletcher Kirkman (feat. Nuz Ngatain)  
 Intro: 32 counts from the first beat in the music (approx. 15 seconds into track)

Counts	Footwork	End facing
<b>1-9</b>	<b>Side, Rock Back, Lock Step Fwd, Rock Step, Sweep, Behind, ¼ Turn, Side, Cross</b>	
1-3	Step L to L side (1), Step R back (2), Recover on L (3)	12:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6-7	Step L forward (6), Recover on R sweeping L back (7)	12:00
8&1	Cross L behind R (8), ¼ Turn L stepping R to R side (&), Cross L over R (1)	9:00
<b>10-16</b>	<b>Hold, Side, Behind, Side, Cross, Tap, Hip Bump, Tap, Hip Bump, ¼ Sailor Turn</b>	
2&3&4	Hold (2), Step R to R side (&), Cross L behind R (3), Step R to R side (&), Cross L over R (4)	9:00
5-6	Tap R to R diagonal and bump hips forward (5), Tap R to R diagonal and bump hips forward (6)	9:00
7&8	Cross R behind L (7), ¼ Turn R stepping L together (&), Step R forward (8)	12:00
<b>17-24</b>	<b>½ Turn, Hold, ¼ Turn, ¼ Turn, Recover, Flick, Walk, Walk, Lock Step Fwd</b>	
1-2	½ Turn L stepping onto L (1), Hold (2)	6:00
3-4	¼ Turn R onto R and look to R side (3), ¼ Turn L recovering on L and flick R back (4)	6:00
5-6	Step R forward (5), Step L forward (6)	6:00
7&8	Step R forward (7), Lock L behind R (&), Step R forward (8)	6:00
<b>25-32</b>	<b>Out, Out, Hold, Hip bump, Hip bump, ¼ Turn Jazz Box</b>	
&1-2	Step L to L side (&), Step R to R side and snap fingers out to both sides (1), Hold (2)	6:00
3-4	Bump hips to R side (3), Bump hips to L side (4)	6:00
5-8	Cross R over L (5), Start ¼ Turn R stepping L back (6), Finish ¼ Turn R stepping R to R side (7), Cross L over R (8)	9:00
<b>33-40</b>	<b>1/8 Turn, Lock Step Extension Fwd, Step Fwd, ½ Turn, Full Turn</b>	
1&2	1/8 Turn R stepping R forward (1), Lock L behind R (&), Step R forward (2)	10:30
&3&4	Lock L behind R (&), Step R forward (3), Lock L behind R (&), Step R forward (4)	10:30
5-6	Step L forward (5), ½ Turn R stepping onto R (6)	4:30
7-8	½ Turn R stepping L back (7), ½ Turn R stepping R forward (8)	4:30



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Counts	Footwork	End facing
<b>41-48</b>	<b>Step Fwd, Hold, Lock Step Fwd, Lock Step Fwd, Cross, 1/8 Turn, Side, Behind, ¼ Sailor Turn</b>	
1-2	Step L forward (1), Hold (2)	4:30
&3&4	Lock R behind L (&), Step L forward (3), Lock R behind L (&), Step L forward (4)	4:30
5-6	Cross R over L (5), 1/8 Turn R stepping L to L side (6)	6:00
7&8	Cross R behind L (7), ¼ Turn R stepping L together (&), Step R forward (8)	9:00
<b>49-56</b>	<b>Step Fwd, Hold, Syncopated Lock Step Fwd, Step Fwd, Press, Recover, Step Back, Press, Step Back, Press</b>	
1-2	Step L forward (1), Hold (2)	9:00
&3&4	Step R forward (&), Lock L behind R (3), Step R forward (&), Step L forward (4)	9:00
5-6	Press R ball forward (5), Recover on L (6)	9:00
&7&8	Step R back (&), Press L ball forward (7), Step L back (&), Press R ball forward (8)	9:00
<b>57-64</b>	<b>¼ Turn, Side, Point, Hold, Together, Point, Together, Point, ¼ Turn, Step Fwd, ½ Turn, Step Fwd, ¾ Spiral Turn, Hook</b>	
&1-2	¼ Turn R stepping R to R side (&), Point L to L side bending R knee in (1), Hold (2)	12:00
&3&4	Step L together (&), Point R to R side (3), Step R together (&), Point L to L side (4)	12:00
5-8	¼ Turn L stepping down on L (5), Step R forward (6), ½ Turn L onto L (7), ¾ Turn L stepping R forward ending with L hooked over R shin (8)	6:00