



# Soy Desperado

**Choreographer: Raymond Sarlemijn (NL) & Ira Weisburd (USA)**

Type of dance: 32 Count, 4 Walls, Line Dance  
 Level: Modern  
 Music: „Soy Desperado“ by Orchestra Bagutti  
 Intro: 32 counts from the first beat in the music (approx. 22 seconds into track)

Counts	Footwork	End facing
<b>1-8</b>	<b>Botafogo, Botafogo, ¼ Turn, Cross Shuffle, ½ Turn, Cross Shuffle</b>	
1&2	Cross R over L (1), Step L to L side (&), Step R to R side (2)	12:00
3&4	Cross L over R (3), Step R to R side (&), Step L to L side (4)	12:00
5&6	¼ Turn R crossing R over L (5), Step L to L side (&), Cross R over L (6)	3:00
7&8	½ Turn L crossing L over R (7), Step R to R side (&), Cross L over R (8)	9:00
<b>9-16</b>	<b>Mambo Step Fwd, Mambo Step Back, ½ Volta Turn, Coaster Step</b>	
1&2	Step R forward, (1), Recover on L (&), Step R back (2)	9:00
3&4	Step L back (3), Recover on R (&), Step L back (4)	9:00
5&6	¼ Turn R stepping R forward (5), ¼ Turn R stepping L back (&), ¼ Turn R stepping R back (6)	3:00
7&8	Step L back (7), Step R together (&), Step L forward (8)	3:00
<b>17-24</b>	<b>Lock Step Fwd, ¼ Pivot Turn, Cross, Point, ¼ Turn, Together, Point, ¼ Turn, Sailor Step</b>	
1&2	Step R forward (1), Lock L behind R (&) Step R forward (2)	3:00
3&4	¼ Turn R stepping L forward (3), Step R to R side (&), Cross L over R (4)	6:00
5&6	Point R to R side (5), ¼ Turn R stepping R together twisting heels to L (&), Point L to L side (6)	9:00
7&8	¼ Turn L stepping L back (7), Step R to R side (&), Step L forward (8)	6:00
<b>25-32</b>	<b>Cross, Side, Step Back, Sweep, Step Back, Side, 1/8 Turn, Cross, ½ Diamond Turn</b>	
1&2&	Cross R over L (1), Step L to L side (&), Step R back (2), Sweep L back (&)	6:00
3&4	Step L back (3), Step R to R side (&), 1/8 Turn R crossing L over R (4)	7:30
5&6	Step R forward (5), 1/8 Turn R stepping L back (&), 1/8 Turn R stepping R back (6)	10:30
7&8	Step L back (7), 1/8 Turn R stepping R back (&), 1/8 Turn R crossing L over R (8)	1:30