

Mighty Matador

Choreographed by Derrick Goh

Description: 64 count, 4 wall, intermediate paso doble line dance

Music: Mighty Matador by Dave Sheriff [133 bpm / CD: Toe The Line 3 / CD: Love To Linedance]

This dance came in 1st place for choreography in the Country Intermediate/Advanced category, at the UCWDC Pacific Championship, Singapore 2003 held on 23 August

CHASSE TO RIGHT (ON BALL OF FEET), STOMP RIGHT, CHASSE TO LEFT

1-2-3-4 Step right to side, step left together, step right to side, step left together

5-6-7-8 Down stomp right in place, step left to side, step right together, step left to side

Hands action:

1-2-3-4 Push both arms to right side, circle over head and to left side over 4 count

5-6-7-8 Pull both arms to right side at waist level and hold on count 5

CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

1-2 Cross/rock right over left, recover to left

3&4 Chassé side right, left, right

5-6 Cross/rock left over right, recover to right

7&8 Chassé side left, right, left

Hands action:

1-2 Right arm curved in front of body at chest level, palm face inward, left arm raised high above head, palm inwards and fingers directly above head

5-6 Repeat action with opposite arms

JAZZ BOX ¼ TURN RIGHT, STEP, SCUFF, STEP, SCUFF

1-2-3-4 Cross right over left, step left back, step right making ¼ turn right, scuff left forward

5-6-7-8 Step left forward, scuff right forward, step right forward, scuff left forward

JAZZ BOX ¼ TURN LEFT, STOMP IN PLACE

1-2-3-4 Cross left over right, step right back, step left making ¼ turn left, step right together

5-6-7-8 Down stomp four steps in place - left, right, left, right

Hands action:

On 1-4, imagine that you are holding a matador's cape to your right side with both hands and take it to left side on counts 5-8. Then hold for the next eight counts

WALKS FORWARD, TOUCH, SWITCH, SIDE STEP

1-2-3 Step left forward, step right forward, step left forward

4&5 Touch right forward, step right together, touch left to side

6-7-8 Step left together, step right to side, step left together

STOMP, FORWARD WALK ¼ TURN LEFT, PIVOT ½ TURN RIGHT, HEEL TAPS

1-2 Down stomp right in place, turn ¼ left and step left forward

3-4 Step right forward, step left forward and pivot ½ turn right on ball of left

5-6 Step right back, tap left toe forward (knee slightly bent)

7-8 Touch left heel forward twice

Hands action:

On 1-4, pull both arms to right side at waist level on count 1 and hold for next 3 counts
On 5-8, simultaneously: left arm curved forward in front of body at chest level, palm face inward, right arm curved diagonally back behind right hip, palm face outward (Spanish line)

CHECK FORWARD, TAP, STEP BACK, TAP

1-2-3-4 Step down on left, tap right toe behind left, step right back, tap left toe forward

5-6-7-8 Repeat 1-4 above

Hands action:

On 1-2 and 5-6, left arm remains curved in front of body at chest level, palm face inward, raise right arm high above head, palm face inward and fingers directly above head.

On 3-4 and 7-8, right arm curved diagonally back behind right hips, palm face outward

WALKS FORWARD, PIVOT ½ TURN LEFT, CHECK, TAP, KICK BACK, STEP

1-2 Step left forward, step right forward and pivot ½ turn left on ball of right

3-4 Step left back, tap right toe forward (knee slightly bent)

5-6-7-8 Step down on right, tap left toe behind right, kick left back, step left together

Hands action:

On 5-8, simultaneously left arm curved forward in front of body at chest level, palm face inward, right arm curved diagonally back behind right hip, palm face outward (Spanish line)

REPEAT

ENDING

The music will be ending as you begin to dance the 6th wall. Dance the first 40 counts with the second jazz box facing the front wall. End the dance on the last 2 counts by stepping right back, tap left forward and finish with a pose: left arm curved in front of body at chest level, palm inwards, right arm raised high above head, palm inwards and fingers directly above head.