MT Pockets

Choreographed by Jessica & Kelli Haugen

Description: 32 count, 4 wall, beginner/intermediate two step line dance

Music: If The Devil Danced In Empty Pockets by Joe Diffie

Intro 8 counts, start on vocals

WALK, WALK, FORWARD COASTER, COASTER CROSS, SCISSOR STEP

1-2-3&4 Walk right forward, left, step right forward, step next to right on left, step right back

5&6-7&8 Step left back, step next to left on right, cross left over right, step right to side on right, step next to right on left, cross right over left

SIDE STEP, CROSS, SCISSOR STEP, ¼ TURN, ½ TURN, STEP, ½ TURN, ½ TURN, STEP

9-10-11&12 Step left to side on left, cross right over left, step left to side on left, step next to left on right, cross left over right

13&14-15&16Turn ½ left and step right back, turn ½ left and step next to right on left, step right forward, turn ½ right and step left back, turn ½ right and step next to left on right, step left forward (3:00)

FORWARD COASTER, WALK BACK, WALK BACK, COASTER STEP, TOUCH, FLICK, STEP

7&18-19-20 Step right forward, step next to right on left, step right back, walk left back, right

21&22-23&24Step left back, step next to left on right, step left forward, touch right toe side right, flick right behind left leg, step right to side on right

SAILOR 1/4 TURN, STEP, 1/4 TURN, ROCKING CHAIR, KICK, STEP, STEP

25&26-27-28 Cross left behind right, turn ¼ left and step right to side on right, step slightly left forward, step right forward, turn ¼ left on left (9:00)

29&30&31&32Rock right forward, recover to left, rock right back, recover to left, kick right forward, step slightly side right on right, step slightly side left on left

REPEAT

TAG

After the end of the 4th wall, start facing 12:00

CHARLESTON KICK, SHUFFLE, STEP, ½ TURN, STEP (2X)

1-2-3-4 Step right forward, kick left forward, step left back, touch right toe back 5&6-7&8 Chassé forward right, left, right, step left forward, turn ½ right on right, step left forward

9-16 Repeat facing 6:00

Start dance again facing 12:00

ENDING

On the 7th wall (starting facing 6:00) do the first 6 counts of the dance. See below for counts 7&8 to finish facing front

ROCK, 1/4 TURN RECOVER, 1/4 TURN TOUCH

7&8 Rock side right on right, turn ¼ left recover to left, turn ¼ left and touch right toe side right