

## **A Cuppa Tea**

Choreographed by Roy Verdonk & Kate Sala

Description: 32 count, 4 wall, intermediate line dance

Music: Enamorada by Belle Perez

Start dancing on lyrics

### **SIDE ROCK RIGHT, FORWARD STEP, SIDE ROCK, SCUFF, RUN BACK**

1&2 Side rock right on right, recover to left, step right forward

3&4 Side rock left on left, recover to right, scuff left forward

5&6 Small run steps back on left, right, left

7&8 Small run steps back on right, left, right

### **SWEEP LEFT WITH SAILOR STEP ¼ TURN, TOUCH WITH HIP BUMPS, TURN ½ LEFT, TOUCH WITH HIP BUMPS, KICK BALL CROSS**

&1 Sweep left round to left side, cross left behind right

&2 Turn ¼ left and step right to right side, step left in place

3-4 Touch right forward bumping right hip forward twice

End with weight on right

&5-6 Turn ½ left and touch left toe forward bumping left hip forward twice

End with weight on left

7&8 Kick right forward to right diagonal, step right in place, cross left over right

### **SIDE ROCK RIGHT, WEAVE LEFT WITH ¼ TURN LEFT, SWEEP LEFT & RIGHT FORWARD, ROCK BACK**

1-2 Side rock right on right, recover to left

3&4 Cross right behind left, turn ¼ left and step left forward, step right forward

&5 Sweep left round to the left side from back to front stepping forward left

&6 Sweep right round to the right side from back to front stepping forward on right

7-8 Rock left back, recover to right

### **SWEEP LEFT & RIGHT FORWARD, ROCK BACK, FULL TURN BACK, TURN ¼ LEFT WITH HIP BUMP, STEP**

&1 Sweep left round to the left side from back to front stepping forward on left

&2 Sweep right round to the right side from back to front stepping forward on right

3-4 Rock left back, recover to right

5-6 Turn ½ left and step forward on left, turn ½ left and step back on right (or just walk back on left, right)

7 Starting to turn ¼ left tap left toe back bumping hips left

8 Completing the ¼ turn left step left in place (facing 9:00)

**REPEAT**